

FLASH GORDON





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DINO DE LAURENTIIS Presents

FLASH GORDON


SAM J. JONES ★ MELODY ANDERSON ★ ORNELLA MUTI

MAX VON SYDOW ★ TOPOL ★ TIMOTHY DALTON

MARIANGELA MELATO as Kala ★ BRIAN BLESSED ★ PETER WYNGARDE

Screenplay by LORENZO SEMPLE, JR. ★ Adaptation by MICHAEL ALLIN

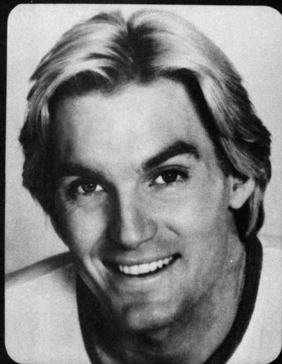
Produced by DINO DE LAURENTIIS ★ Directed by MIKE HODGES

Music by QUEEN  Filmed in TODD-AO® A UNIVERSAL RELEASE

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Based on the *Flash Gordon* characters created by Alex Raymond for King Features Syndicate.

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Sam J. Jones

Blond, six feet three inches tall, and weighing 200 pounds, Sam J. Jones was born in West Palm Beach, Florida. He held twenty different jobs, from restaurant manager to semi-pro footballer, before heading to California. After enrolling in acting classes, he was spotted at a student showcase evening, signed with an agent and made a guest shot on the CBS Pilot *Co-ed Fever*. Sam's next role was a stuntman in an ABC tryout, *Stunts Unlimited* which led directly to his first film part, the bridegroom in Blake Edwards' *10*, with Dudley Moore and Julie Andrews. While appearing in a spoof of *The Dating Game* on Los Angeles late night television, he caught the eye of producer Dino De Laurentiis and was signed for the role of Flash Gordon.



Melody Anderson

Alberta born Melody Anderson is a naturalized American citizen, living and working in California. A sometime model with an honors degree in journalism, she is highly regarded as a radio and television reporter. Melody studied drama with Michael V. Gazzo from the Strasberg/Kazan school and eased her way into commercials before catching the eye of casting director Joyce Selznick. She has appeared in several TV movies including *Elvis: The Movie*, in which she played Presley's high school sweetheart. A shoulder length blonde before *Flash Gordon*, Melody's still not used to waking up as dark-haired Dale Arden.



Ornella Muti

Many insiders consider Ornella Muti the natural successor to Bardot and Deneuve. The former Francesca Romana Rivelli was raised in Rome. In 1969 she trailed her elder sister Claudia to an audition with film director Damiano Damiani for the Italian production *La Moglie Più Bella*, the true life story of the first Sicilian girl to go to the police and report her own rape. Claudia was turned down in favor of 14-year-old Francesca, and overnight the aspiring teenage dancer became actress Ornella Muti. Ballet took the back seat to her appearance in a string of Italian, French and Spanish pictures including *Come una Rosa al Naso* with Vittorio Gassman.

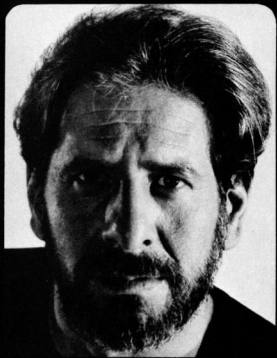
Max Von Sydow

Son of a Swedish professor, Max Von Sydow trained at the Royal Dramatic Theatre School in Stockholm, where both Greta Garbo and Ingrid Bergman were former pupils. He fell in with Ingmar Bergman at the Municipal Theatre, Malmo, cementing a partnership that has spanned a dozen major movies and given them both international recognition. But it was Von Sydow who first tested the warmer waters of the commercial cinema playing Christ in *The Greatest Story Every Told*. He also appeared in such films as *Hawaii*, *The Emigrants*, *The Exorcist*, *Three Days of the Condor*, *Voyage of the Damned*, *March or Die*, *Hurricane*, *Wild Strawberries* and *The Seventh Seal*.



Chaim Topol

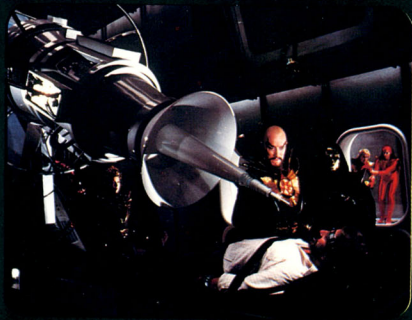
Actor, producer, writer, director, comedian, businessman and inventor, Chaim Topol is one of Israel's most visible exports. Son of a plasterer from Tel Aviv, Topol can command film star fees for a few weeks work that would have taken his father several lifetimes of hard labor. He finished up his military service in 1956 as Commander of the Theatrical Group of Nahal. His acting break-through came at the Haifa Municipal Theatre where Topol appeared as Tevye in a production of *Fiddler on the Roof*. Topol's film credits include *Sallah*, *The House on Garibaldi Street*, *Before Winter Comes*, *Cast a Giant Shadow*, *The Genesis Project* and *Fiddler on the Roof*.

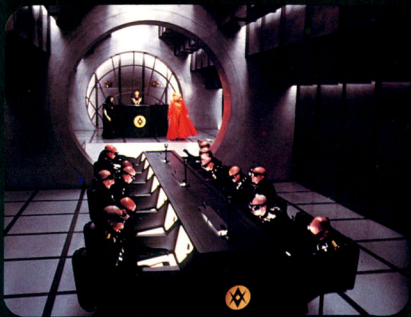


Timothy Dalton

Born in North Wales, Timothy Dalton studied at the Royal Academy of Dramatic Art, with the National Youth Theatre, the Royal Court, Royal Shakespeare Company and the Prospect Theatre Group. He has performed in such diverse material as *The Merchant of Venice*, *Saint Joan*, *Richard III*, *The Doctor's Dilemma*, *Lear* and both the *Henry's*, IV and V. He had a brilliant debut as the King of France in *The Lion in Winter*, and subsequently received a British Oscar nomination for his portrayal of Darnley in *Mary, Queen of Scots*. Other films Dalton has appeared in are *Wuthering Heights*, *Centennial*, *Agatha* and *Cromwell*.









Brian Blessed

With past roles as Johann Sebastian Bach and the Emperor Augustus, Brian Blessed can be a very persuasive actor. But the role that made him famous is the roughhewn but sensitive Constable Fancy Smith in the BBC television's hard running police drama *Z Cars*. A parachutist, environmentalist, judo black belt, and mountaineer, Blessed has appeared in the films, *Henry VIII*, *Man of La Mancha* and *Bary Lyndon*. During the summer of '79 he appeared at the Chichester Festival Theatre in *The Devil's Disciple* and *The Eagle Has Two Heads*. His television credits include *I Claudius*, *The Three Musketeers*, *Midsummer Nightmare* and *The Aphrodite Inheritance*.



Peter Wyngarde

While in a World War II prison camp, Peter Wyngarde made his first stage performance and received two weeks in solitary. He had borrowed a rabbit for his dual role of *Dr. Jekyll and Mr. Hyde* and the rabbit was the Japanese Commandant's dinner! Returning to civilian life Wyngarde appeared as Vivien Leigh's leading man in Giradoux's *Duel of Angels*. He has received a Tony for Most Promising Newcomer and the San Francisco Best Actor in a Foreign Play Prize. It was TV's *Department S* and its offspring the *Jason King* series, shown in 53 countries, that made Wyngarde into an international figure. He has been the director and leading actor at Vienna's English Theatre.



Mariangela Melato

A stage actress for the first ten years of her career, Mariangela Melato has worked with Visconti and Luca Ronconi in classic drama and modern musicals. Milan born Mariangela has appeared in *Cabaret* and several Brecht plays for which her voice is particularly suited. Her film debut was in 1968, with director Elio Petri. Since then many leading European auteurs have waited for her services including Monicelli, Comencini, Bruzati and Giuseppe Bertolucci in Italy and Marc Simenon and Chabrol from France. Her film credits include *The Seduction of Mimi*, *Love and Anarchy* and *Swept Away*—three Lina Wertmuller productions.



JOHN DEACON

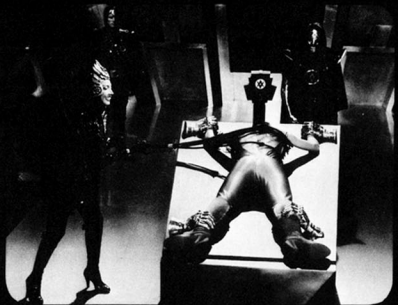
ROGER TAYLOR

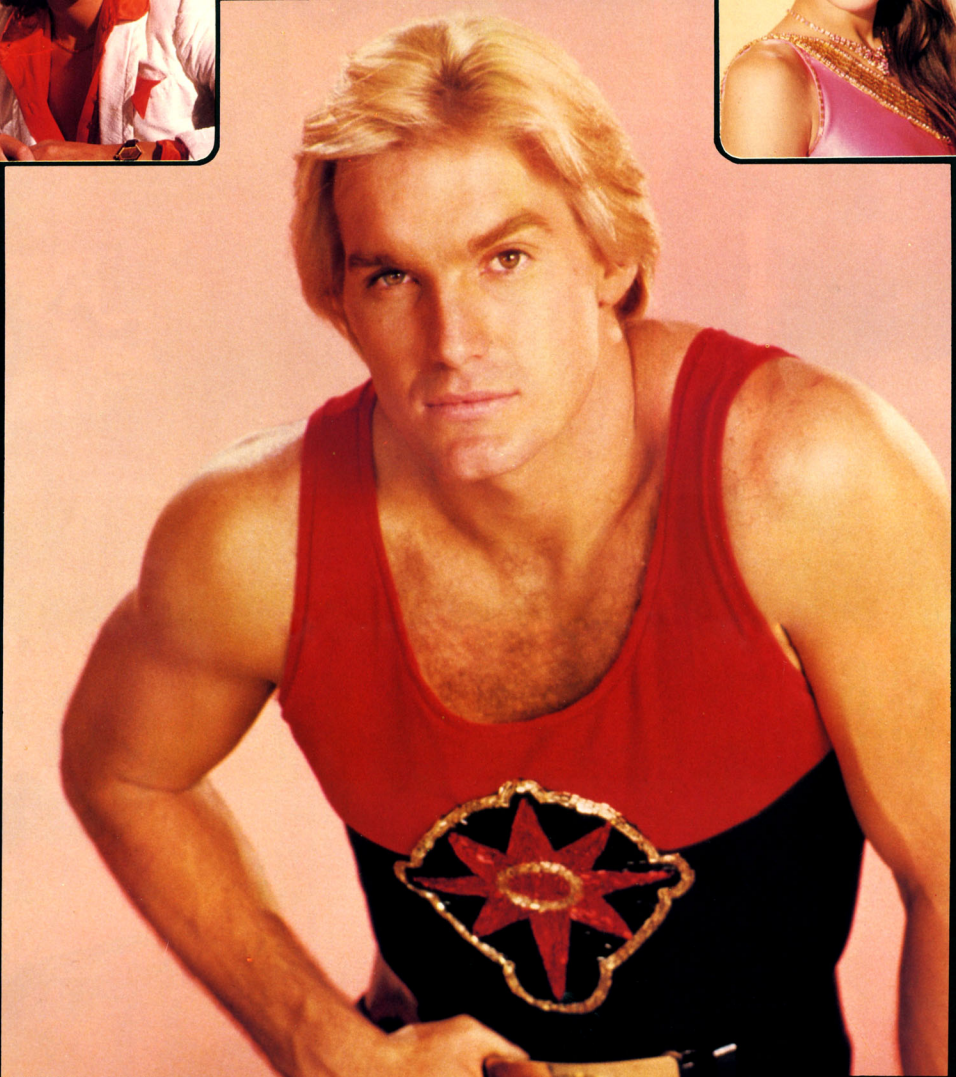
FREDDIE MERCURY

BRIAN MAY

Queen

Boasting eight enormously successful albums, several record-breaking box-office world tours and numerous smash singles, Queen is one of the top bands in the world. In the U.S. alone, the band has logged seven gold albums, three of them also platinum-selling LPs; plus two gold singles and a platinum single. Queen was formed in 1971 and released their first album in 1973. In 1974, Queen was voted the Band of the Year in a *Melody Maker* reader's poll. Queen is John Deacon, bass, Brian May, guitars, Freddie Mercury, lead vocals and keyboards and Roger Taylor, drums. Their hit singles include *Killer Queen*, *Bohemian Rhapsody*, *We Are The Champions* and *Another One Bites the Dust*.





Alex Raymond, The Creator of *Flash Gordon*

Alex Raymond, the creator of *Flash Gordon* who died in 1956, won his father's admiration with his very first drawing, at the age of eight, and received nothing but praise and encouragement in those formative years, until Mr. Raymond died when Alex was 12.

"I should say that my father's encouragement was the greatest single factor in making art a career," the gifted creator of King Features Syndicate's adventure strip said. "As a matter of fact, he had one wall of his office in the Woolworth Building covered with my drawings, and in the evening he used to settle back in his easy chair and tell me 'Draw me.'"

Alex's career was temporarily stunted after his father's death. He went through Iona Prep in New Rochelle on an athletic scholarship, then turned down a football scholarship to Notre Dame and went to Wall Street as an order clerk.

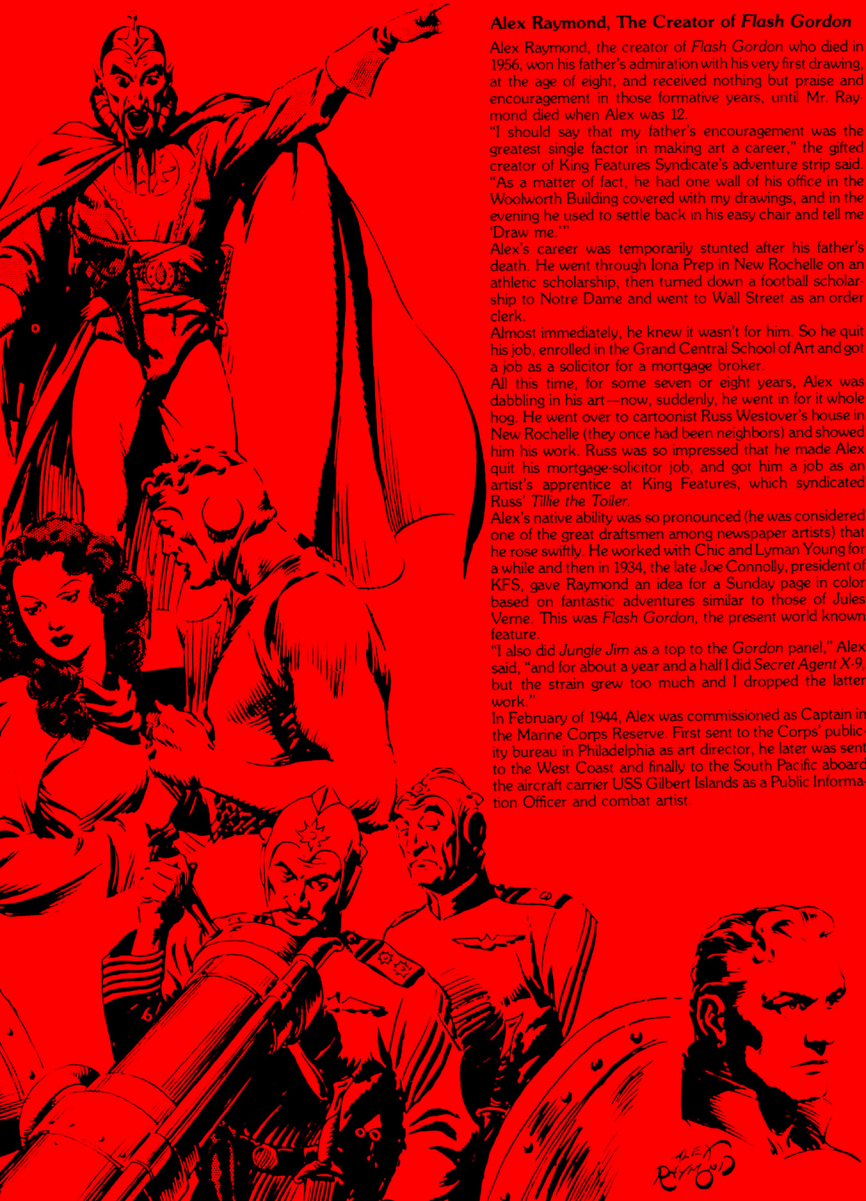
Almost immediately, he knew it wasn't for him. So he quit his job, enrolled in the Grand Central School of Art and got a job as a solicitor for a mortgage broker.

All this time, for some seven or eight years, Alex was dabbling in his art—now, suddenly, he went in for it whole hog. He went over to cartoonist Russ Westover's house in New Rochelle (they once had been neighbors) and showed him his work. Russ was so impressed that he made Alex quit his mortgage-solicitor job, and got him a job as an artist's apprentice at King Features, which syndicated Russ' *Tillie the Toiler*.

Alex's native ability was so pronounced (he was considered one of the great draftsmen among newspaper artists) that he rose swiftly. He worked with Chic and Lyman Young for a while and then in 1934, the late Joe Connolly, president of KFS, gave Raymond an idea for a Sunday page in color based on fantastic adventures similar to those of Jules Verne. This was *Flash Gordon*, the present world known feature.

"I also did *Jungle Jim* as a top to the *Gordon* panel," Alex said, "and for about a year and a half I did *Secret Agent X-9*, but the strain grew too much and I dropped the latter work."

In February of 1944, Alex was commissioned as Captain in the Marine Corps Reserve. First sent to the Corps' publicity bureau in Philadelphia as art director, he later was sent to the West Coast and finally to the South Pacific aboard the aircraft carrier USS *Gilbert Islands* as a Public Information Officer and combat artist.



Alex's pictures, painted in every medium from oils to crayon, were hung in the National Gallery in Washington and General Vandergrift, commandant of the Marine Corps, selected one of them as his official Christmas card for the Corps.

Raymond was a Major when he returned to civilian life in January of 1946. *Rip Kirby* was begun two months later. During 1950 and 1951 Alex was president of the National Cartoonists Society and in 1949 he won the coveted Billy DeBeck award as the outstanding cartoonist of the year. He married his high school sweetheart in 1931 and raised five children.

The Legend

Flash Gordon has no magical powers to help him out of tight corners. But he does have lightning fast reflexes. He's also tough, fearless and unfailingly chivalrous...and he's on our side!

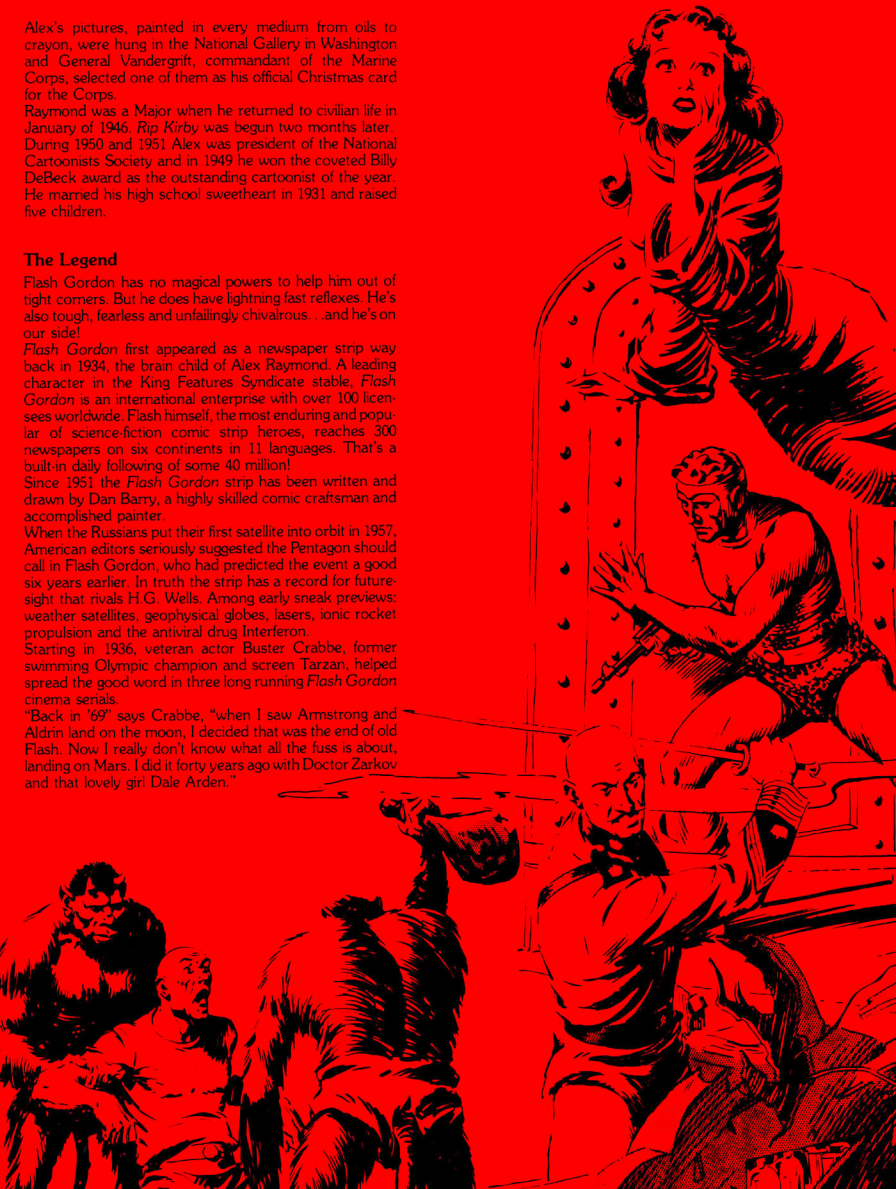
Flash Gordon first appeared as a newspaper strip way back in 1934, the brain child of Alex Raymond. A leading character in the King Features Syndicate stable, *Flash Gordon* is an international enterprise with over 100 licensees worldwide. Flash himself, the most enduring and popular of science-fiction comic strip heroes, reaches 300 newspapers on six continents in 11 languages. That's a built-in daily following of some 40 million!

Since 1951 the *Flash Gordon* strip has been written and drawn by Dan Barry, a highly skilled comic craftsman and accomplished painter.

When the Russians put their first satellite into orbit in 1957, American editors seriously suggested the Pentagon should call in *Flash Gordon*, who had predicted the event a good six years earlier. In truth the strip has a record for future-sight that rivals H.G. Wells. Among early sneak previews: weather satellites, geophysical globes, lasers, ionic rocket propulsion and the antiviral drug Interferon.

Starting in 1936, veteran actor Buster Crabbe, former swimming Olympic champion and screen Tarzan, helped spread the good word in three long running *Flash Gordon* cinema serials.

"Back in '69" says Crabbe, "when I saw Armstrong and Aldrin land on the moon, I decided that was the end of old Flash. Now I really don't know what all the fuss is about, landing on Mars. I did it forty years ago with Doctor Zarkov and that lovely girl Dale Arden."









Dino De Laurentiis

Producer

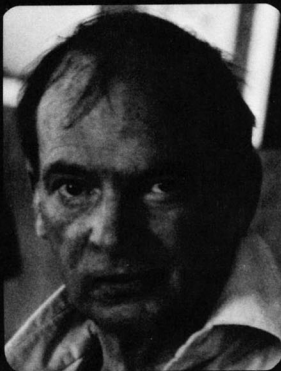
With over 600 films to his credit, Dino De Laurentiis is among the last of the truly independent moviemakers. As an energetic thirteen-year-old from Torre Annunziata on the Bay of Naples, De Laurentiis was already on the road criss-crossing the Italian peninsula as a salesman for his father's pasta factory. Two years later he began force-feeding himself on films and filming at the Experimental Centre of Cinematography in Rome. And by 22 he was financing his own productions. Now residing in the United States, De Laurentiis' credits include *The Bible*, *Serpico*, *Death Wish*, *Mandingo*, *Three Days of the Condor*, *King Kong*, *The Great Train Robbery*, *Orca*, *King of the Gypsies*, *The Brinks Job*, and *Hurricane*.



Mike Hodges

Director

If the loose translation of that current cinema phrase *auteur* is a do-it-yourself director, then Mike Hodges qualifies hands down. Like many of his contemporaries, Hodges came through the hard school of television dramas and commercials. He worked his way into television studios with Teleprompter and regards his first major initiative as writing two ninety minute adult TV dramas, *Rumour* and *Suspect*. They catapulted him directly into feature films. His *Get Carter* with Michael Caine set new standards for homegrown gangster movies. Since then, he's worked on *Pulp*, *The Terminal Man* and a film on Master Spy Kim Philby.



Lorenzo Semple Jr.

Screenwriter

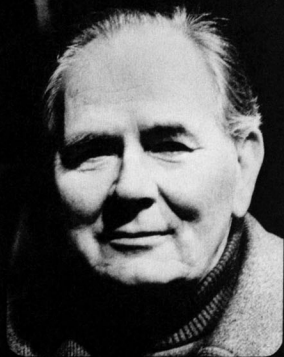
In twenty years at the typewriter Lorenzo Semple has written everything from light comedy, fantasy and farce to drama and back again. His first formal screenplay was *The Young Pretenders* in 1961. Since then, Semple's scripts have attracted most of the bigger names who fill cinema seats like Warren Beatty, Dustin Hoffman, Tony Perkins, Robert Redford, Faye Dunaway, Mia Farrow and Paul Newman. Semple spent five years at Fox scripting the *Batman* series and its 1966 feature film. Some of his other screenwriting credits have been *Three Days of the Condor*, *Papillon*, *King Kong*, *The Parallax View* and *Hurricane*.

Danilo Donati**Production Designer**

With overall responsibility for both costumes and sets and color balance, Danilo Donati is a rarity on an international major film. Perhaps the best known of Italian designers, he started in the theatre visualizing costumes for Luchino Visconti's early operatic productions. He has since collaborated extensively with Pasolini, Zeffirelli and Federico Fellini, the acknowledged stylists of European film. A double Oscar winner, he always travels with his own closeknit group of tried and trusted Italian co-workers. Donati's film credits include *Romeo and Juliet*, *Satyricon*, *Roma*, *Amarcord*, *Casanova*, *Caligula* and *Hurricane*.

**Gilbert Taylor****Director of Photography**

As one of the top British Cinematographers and a serious dairy farmer, Gilbert Taylor used to divide his time comfortably between the driving seat of a Panavision camera and the cockpit of a multi-horsepower tractor. But his working on blockbusters like *Star Wars*, *The Omen* and *Dracula* has changed all that. A stalwart at Elstree Studios in the halcyon days of Associated British Pictures, Taylor has worked with such distinguished directors as Stanley Kubrick, Roman Polanski, Peter Brook, Dick Donner, George Lucas, Richard Lester and Alfred Hitchcock. His film credits also include *Macbeth*, *Frenzy*, *Dr. Strangelove* and *A Hard Day's Night*.

**Bernard Williams****Executive Producer**

An early developer, Bernard Williams served as Otto Preminger's assistant director almost before he was old enough to vote. He next worked with another master, Stanley Kubrick, becoming his associate producer by the time he was 26. The son of a studio security guard, Williams started working in the film business when he was a young teen. He worked his way up rapidly and now can boast such film credits as *The Rebel*, *Billy Budd*, *Bunny Lake is Missing*, *Chitty Chitty Bang Bang*, *Battle of Britain*, *A Clockwork Orange*, *Barry Lyndon*, *The Last Remake of Beau Geste* and his most current project, *Ragtime* for which he served as Executive Producer.





CAST OF CHARACTERS

Flash Gordon	SAM J. JONES	Prince of Ardentia	GEORGE HARRIS
Dale Arden	MELODY ANDERSON	King of Frigia	COLIN TAYLOR
Princess Aura	ORNELLA MUTI	Queen of Frigia	DORETTA DUNKLEY
The Emperor Ming	MAX VON SYDOW	Queen of Azuria	SALLY NICHOLSON
Dr. Hans Zarkov	TOPOL	Princess Aura's Pet	DEEP ROY
Prince Barin	TIMOTHY DALTON	Special Movement	MICHELLE MILDWATER, MARIE GREEN, IMOGEN CLAIRE, KAY ZIMMERMAN, FRED WARDER, STEPHEN BRIGDEN, LIONEL GUYETT, KEN ROBERTSON
Prince Vultan	BRIAN BLESSED	Hawkmen	ANDREW BRADFORD, BERTRAM ADAMS, TERRY FORRESTAL, MIKE POTTER, JOHN SULLIVAN, EDDIE STACEY, JOHN LEES, ROY SCAMMELL
Klytus	PETER WYNGARDE	Sandmoon Girls	KATHY MARQUIS, SOPHIE, KATHY SEPTEMBER, GLENNA FORSTER JONES
Kala	MARIANGELA MELATO	Cytherian Girls	ROSANNE ROMINE, SNEH, MAGDA, SHAKA, LINDY, VIVA, BEVERLY ANDREWS, FRANCES WARD, KERRY-LOU BAYLIS, CAMELLA, MIRANDA RILEY
Arborian Priest	JOHN OSBORNE	Frigian Girl	CAROLYN EVANS, LORRAINE PAUL, CAROLYN EVANS, CELESTE, TINA THOMAS, RUTHIE BARNETT
Fico	RICHARD O'BRIEN	Aquarian Girls	JOE ILES, TREVOR WARD, ALVA SHELLEY, NIK ABRAHAM, LEONARD HAY, GLEN WHITTER
Luro	JOHN HALLAM	Ardentian Men	NIK ABRAHAM, LEONARD HAY, GLEN WHITTER, JAMALIA, JILL LAMB, SUNANKA, KAREN JOHNSON
Zogi, The High Priest	PHILIP STONE	Serving Girls in Ming's Chamber	JAMALIA, JILL LAMB, SUNANKA, KAREN JOHNSON
Serving Girl	SUZANNE DANIELLE	Exotic Girls in Ming's Bedchamber	GINA, RAQUEL, FAI MALCOLM DIXON, TINY ROSS, MIKE EDMONDS, JOHN GHAVAN, RUSTY GOFFE, RICHARD JONES, MIKE COTTELL, PETER BURROWS, JOHN LUMMIS, KENNY BAKER
Munson	WILLIAM HOOTKINS	Dwarfs	TINY ROSS, MIKE EDMONDS, JOHN GHAVAN, RUSTY GOFFE, RICHARD JONES, MIKE COTTELL, PETER BURROWS, JOHN LUMMIS, KENNY BAKER
Hedonia	BOBBIE BROWN	Azurian Men	DANIEL VENN, PETER ST. JAMES, STEVEN PAYNE, MAX ALFORD, STEPHEN CALCUTT, ANTHONY OLIVIER, JIM CARTER, STUART BLAKE, NIGEL JEFFCOAT, CHRIS WEBB, LES CRAWFORD, PETER BRACE, TERRY RICHARDS, JOHN GALLANT, EDDIE POWELL
Biro	TED CARROLL	Ming's Brutes	CHRIS WEBB, LES CRAWFORD, PETER BRACE, TERRY RICHARDS, JOHN GALLANT, EDDIE POWELL
Vultan's Daughter	ADRIENNE KRONENBERG		
Mongon Doctor	STANLEY LEBOR		
Airline Pilot	JOHN MORTON		
Airline Co-Pilot	BURNELL TUCKER		
Man at Airfield	ROBBIE COLTRANE		
Young Treeman	PETER DUNCAN		
A Treeman	KEN SICKLEN		
Hawk Woman	TESSA		
Hawk Woman	VENETIA SPICER		
Wounded Hawkman	FRANCIS MUGHAM		
Klytus Observer No. 1	OLIVER MACGREGORY		
Klytus Observer No. 2	JOHN HOLLIS		
Klytus Pilot	PAUL BENTALL		
Colonel of Battle Control Room	LEON GREENE		
Battle Room Controller	GRAEME CROWTHER		
Ming's Officer	TONY SCANNELL		
Captain of Ming's Air Force	DAVID NEAL		
Lieutenant of Ming's Air Force	BOGDAN KOMINOWSKI		

CREDITS

Producer	Dino De Laurentiis	Skies and Clouds:	Harry Oakes, B.S.C.
Director	Mike Hodges	Lighting Cameraman	David Litchfield
Screenplay by	Lorenzo Semple, Jr.	Camera Operator	Terry Peain
Adaptation by	Michael Allin	Focus	Count Ul De Rico, Tom Adams
Production, Costumes and Sets Designed by	Daniilo Donati	Artists	Dave Watson, Pierre Tilley, Michael White
Music Composed, Performed and Produced by	Queen	Special Effects Assistants	Derek Botell
Executive Producer	Bernard Williams	Special Effects Flying	Martin Bower, Christine Owers, Bill Pearson, Don Sargent
Director of Photography	Gil Taylor, B.S.C.	Model Makers	Vic Simpson
Film Editor	Malcolm Cooke	Construction Supervisor	Tony Graysmark, Aldo Puccini, Len Furey
Orchestral Score Composed and Arranged by	Howard Blake	Construction Managers	Andy Andrews
Supervising Art Director	John Graysmark	Property Master	Jack Towns
Supervisor Special Photographic Effects	Frank Van Der Veer, ASC	Standby Propman	Maurice Gillett
Assisted by	Barry Nolan	Supervising Electrician	Mick Wilson
Special Effects Supervisor	George Gibbs	Gaffer Electrician	Gerald McKay
Special Effects Consultant	Glen Robinson	Transport Captain	Massimo De Rossi, Richard Mills, Mario Di Salvio, Jayne Royles
Art Director—Models	Norman Dorne	Makeup Artists	Betty Glasow, Giusy Bovino, Franco Antonelli
Special Effects—Models and Skies	Richard Conway	Hairdressers	David Perry
Second Unit Director	William Kronick	Costumer	Riccarda Pierconti, Bruno Lenzi, Giampiero Grassi, Julian Gilbert, Michael Jones, David Terry
Co-Ordinator of Action and Movement	Bill Habbas	Costume Design Assistant	Ron Beck
Zarkov Brain Drain Sequence Director	Denis Postle	Costume Makers	Janet Tebrooke
Sound Editor	Jonathan Bates	Costume Makers	Patrick Wheatley, Keith Morton, Rene Heimer, Ivan Sharrack
First Assistant Director	Brian Cook	Wardrobe Supervisor	Ken Weston
Production Assistant	Golda Offenheim	Wardrobe Mistress	Gerry Humphreys, Robin O'Donoghue
Special Effects Editor	Chris Kelly	Wardrobe Assist	John Iles
Illustrators	Mentor Huebner	Wardrobe Assist	Robin Clarke
Sculptors	Emanuela Alteri, Giovanna Lombardo	Wardrobe Assist	Ian Fuller
Assistant Art Directors	Giulio Tomassy, Peter Voysey, Arthur Healey, Galliano Donati	Wardrobe Assist	Derek Trigg, Mike Crouch, Jeremy Hume, Rita Burgess
Scenic Artist	Steve Spence, Ken Court, Ted Clements, John Ferner	Wardrobe Assist	Michael Greenleaf, David Hitchcock, Bill Lindemann
Production Buyer	Ted Michell	Wardrobe Assist	Alan Douglas, John Richards, Eric Tomlinson
Production Managers	Alexander De Grunwald, David Anderson	Wardrobe Assist	Theatre 3 Productions
Production Assistants	Josheph Knowles	Wardrobe Assist	and Designed by R. Greenberg Associates/Richard Greenberg
Script Supervisor	June Randall	Wardrobe Assist	Optical Effects by Van Der Veer Photo Effects
Second Assistant Directors	Terry Needham, Michael Stevenson	Wardrobe Assist	Blue Screen Composites Greg Van Der Veer
Director's Personal Assistant	Sandy Molloy	Wardrobe Assist	Optical Cameramen Hugh Wade, Ray Monahan
Production Accountant	Len Barnard	Wardrobe Assist	Optical Technicians Dick Ramirez, Lyn Gerry, Ralph Gordon, Rick Rothbart
Assistant Accountant	Marie Breen-Farrelly	Wardrobe Assist	Matte Paintings Lou Lichtenfeld, Bob Scifo
Casting Directors	Mary Selway (UK), Michael McLean (USA)	Wardrobe Assist	Administrative Assistants Jerry Cormier, Diana Bull
Drama and Dialogue Coaches	John Burgess, Barbara Markham	Wardrobe Assist	Additional Optical Effects R. Greenberg Associates Inc.
Marketing Director	Charley Lippincott	Wardrobe Assist	
Publicity	Gordon Arnell, June Broom	Wardrobe Assist	
Stills Cameraman	Bob Penn	Wardrobe Assist	
Camera Operators	Gordon Hayman, Roy Ford	Wardrobe Assist	
Focus	David Budd, Peter Taylor	Wardrobe Assist	
With additional photography by	Harry Waxman, B.S.C.	Wardrobe Assist	



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I'D MUCH RATHER SEE YOU ON MY SIDE,
THAN SCATTERED INTO... ATOMS.



X

AGUE  **PROPHET**

HE'LL SAVE EVERY ONE OF US